

DE SARTHE GALLERY

Ju Anqi

b. 1975 in Ürümqi, Xinjiang, China

1999 Department of Directing, Beijing Film Academy, Beijing, China

Solo Exhibitions and Screenings

- 2017 *Grass Style*, MaoSpace, Shanghai, China
Restricted: Gaze, de Sarthe Project Space, Beijing, China
- 2016 *Beijing Railway*, Mo Shang Experiment, Beijing, China
Big Characters, Beijing 3 Gallery, Beijing, China
- 2015 *Ju Anqi: Action Trilogy*, UCCA, Beijing, China
Action Trilogy: Ju Anqi's Retrospective, Power Station of Art, Shanghai, China

Group Exhibitions

- 2017 *Tales of Our Time Film Program*, Solomon R. Guggenheim Museum, New York, USA
The Vågestykke Project, National Public Art Organization, Bergen University College, Bergen, Norway
China Independent 2017, Filmpodium Der Stadt, Zurich, Switzerland
- 2016 *Go Live*, Tong Gallery, Beijing, China
Art of the Real, National Museum of Modern and Contemporary Art, Seoul, South Korea
Cross Boundaries: Moving Images from China, Barcelona, Spain; Santa Monica, USA
DRAFT, Institute for Contemporary Art Research, Zurich, Switzerland
Imagery and Imagination – Uneasy Trip to China (curatorial program at the Fourth Arkipel International Documentary & Experimental Film Festival), Jakarta, Indonesia
A Desire to Express in Cold Form, Mo Shang Gallery, Beijing, China
Our Future, Red Brick Museum, Beijing, China
Hyper Text, Intelligentsia Gallery, Beijing, China
- 2015 *Covered Art of the Real*, Lincoln Center, New York, USA
New Newspeak, C-Space, Beijing, China
People's Bathhouse, Intelligentsia Gallery, Beijing, China
Ash, Blade, Frame, Ocean, Jimei x Arles: East West Encounters International Photo Festival, Xiamen, China
No Real Body – Third Ural Industrial Biennial of Contemporary Art, Ural, Russia
VOID: there's nothing more left, but a little trace from human beings, Gingko Space, Beijing, China
- 2014 *DIE 8 DER WEGE*, Uferhallen, Berlin, Germany
- 2003 *What About China?*, Centre Pompidou, Paris, France