

DE SARTHE GALLERY

Ju Anqi

Né en 1975 à Ürümqi, Xinjiang, Chine

1999 Department de réalisation, Université de cinéma de Pékin, Beijing, Chine

Expositions et projections personnelles

- 2017 *Grass Style*, MaoSpace, Shanghai, Chine
Restricted: Gaze, Espace de Project à de Sarthe Gallery, Beijing, Chine
- 2016 *Beijing Railway*, Mo Shang Experiment, Beijing, Chine
Big Characters, Beijing 3 Gallery, Beijing, Chine
- 2015 *Ju Anqi: Action Trilogy*, UCCA, Beijing, Chine
Action Trilogy: Ju Anqi's Retrospective, Power Station of Art, Shanghai, Chine

Expositions de groupe

- 2017 *Tales of Our Time Film Program*, Solomon R. Guggenheim Museum, New York, EUA
The Vågestykke Project, National Public Art Organization, Université college de Bergen, Bergen, Norvège
China Independent 2017, Filmpodium Der Stadt, Zurich, Suisse
- 2016 *Go Live*, Tong Gallery, Beijing, Chine
Art of the Real, Musée national d'art modern et contemporain, Séoul, Corée du Sud
Cross Boundaries: Moving Images from China, Barcelone, Espagne; Santa Monica, EUA
DRAFT, Institute for Contemporary Art Research, Zurich, Suisse
Imagery and Imagination – Uneasy Trip to China (programme de conservation à la Quartrième festival international du filme documentaire et experimental d'Arkipel), Jakarta, Indonesie
A Desire to Express in Cold Form, Mo Shang Gallery, Beijing, Chine
Our Future, Red Brick Museum, Beijing, Chine
Hyper Text, Intelligentsia Gallery, Beijing, Chine
- 2015 *Covered Art of the Real*, Lincoln Center, New York, EUA
New Newspeak, C-Space, Beijing, Chine
People's Bathhouse, Intelligentsia Gallery, Beijing, Chine
Ash, Blade, Frame, Ocean, Jimei x Arles: Festival international de le photographie
East West Encounters, Xiamen, Chine
No Real Body – Troisième biennal industriel de l'art contemporain d'Oural, Oural, Russie
VOID: there's nothing more left, but a little trace from human beings, Gingko Space, Beijing, Chine
- 2014 *DIE 8 DER WEGE*, Uferhallen, Berlin, Allemagne
- 2003 *Alors la Chine?*, Centre Pompidou, Paris, France