

# DE SARTHE

## Richard STREITMATTER-TRAN

b. 1972 born in Bien Hoa, Vietnam  
Currently works and lives in Ho Chi Minh City, Vietnam

2003 B.F.A. Studio for Interrelated Media (SIM), Massachusetts College of Art and Design, Boston, USA  
2009 Certificate in Tertiary teaching, RMIT International University Vietnam, Ho Chi Minh City, Vietnam

### Solo Exhibitions

2020 *We No Longer See the Stars*, de Sarthe, Hong Kong, China  
2018 *The Reconstruction*, Bangkok University Gallery, Bangkok, Thailand  
*Prophilia*, SPRMRKT, Singapore  
2017 *Departures*, de Sarthe, Hong Kong, China  
2015 *A Material History of Man and Animal*, Dia Projects, Ho Chi Minh City, Vietnam  
2013 *Material Turn*, Art Space Hue, Paja, Korea  
2009 *Where There is Left, Let There Be Right*, Kandada Art Space, Tokyo, Japan  
2004 *Body Frame/ Video Frame*, L'espace - French Cultural Center of Hanoi, Hanoi, Vietnam

### Selected Group Exhibitions

2019 *Setouchi Triennale*, Awashima Island, Japan  
*Recent Paintings From the Worcester Art Museum Residency*, Midway Artist Studios, Boston, Massachusetts, USA  
*Tropical/Temperate*, Worcester Pop Up, Worcester, Massachusetts, USA  
HRH Princess Sirindhorn Art Gallery, Silpakorn University, Arcade, Nakhon Pathom, Thailand  
*Manufacturing Creativity*, curated by Dr. Jane Gavin with University of Sydney and Unesco, Museum of Ho Chi Minh City, Vietnam

2018 *DISINI 2018*, Gillman Barracks, Singapore  
*Thailand Biennale Krabi 2018*, Krabi, Thailand  
*Out of Track*, Lawangwangi Creative Space, Bandung, Indonesia

2017 *The Decoy of Indra*, curated by Charuwan Chanthop / 1Projects, Art Stage Singapore  
*Marerial Relations: Continuity and Innovation in Lacquer and Silk Painting*, Vin Gallery, Art Kaohsiung, Taiwan  
*Perjalanan Senyap / A Quiet Journey*, curated by Rifky Effendi, Orbital Dago, Bandung, Indonesia  
*Mekong - New Mythologies*, Hong Kong Arts Centre, Hong Kong, China

2016 *Odyssey: Navigating Nameless Seas*, Singapore Art Museum, Singapore  
*2016 Sovereign Art Prize Finalists Exhibition*, Christie's Hong Kong, Hong Kong, China  
*The 2<sup>nd</sup> Jakarta Contemporary Ceramics Biennale*, Indonesia

2015 *Secret Archipelago*, Palais de Tokyo, Paris, France  
*A Beautiful New World*, curated by Eleonora Battiston, 2nd Nanjing International Art Festival, Nanjing, China  
*Eagles Fly, Sheep Flock: Biographical Imprints—Artistic Practices in Southeast Asia*, curated by Khim Ong, Art Stage Singapore, Singapore

2013 *Doubt and Believe: Exhibition of Nguyen Son and R. Streitmatter-Tran*, Vietnamese Women's Museum, Hanoi, Vietnam

2012 *Panorama: Recent Art from Contemporary Asia*, Singapore Art Museum, Singapore

2011 *Video, An Art, A History 1965-2010: A Selection from the Centre Pompidou and Singapore Art Museum Collections*, Singapore Art Museum  
*Institution for the Future*, Asia Triennial Manchester, United Kingdom  
*Independent Art Project: Art Domain Migration, ASEAN and China*, The Forth Guangzhou Triennial, Guangzhou, China

2010 *Emerging Wave: ASEAN-Korea Contemporary Photography Exhibition*, Hangaram Art Museum, Seoul Arts Center, Seoul and GoEun Museum of Photography, Busan, Korea  
*FAX*, Para Site Art Space, Hong Kong, China

2009 *TransportASIAN: Photography from Southeast Asia*, Singapore Art Museum, Singapore  
*Time Ligaments: Contemporary Vietnamese Art*, curated by Zoe M. Butt and Ding Q. Le, 10 Chancery Lane, Hong Kong, China

2008 *Wonder*, 2<sup>nd</sup> Singapore Biennale, Singapore  
*Post-Doi Moi: Vietnamese Modern and Contemporary Art in Southeast Asia*, Singapore Art Museum, Singapore  
*The Jungle Performance*, Asiatopia Performance Art Festival – 10th Anniversary, Bangkok, Thailand

2007 *Migration Addicts*, 52<sup>nd</sup> Venice Biennale, Collateral Events, Venice, Italy  
*Thermocline of Art: New Asian Waves*, ZKM: Center for Art and Media, Karlsruhe, Germany  
*PRANA: Art, Light, Space*, The Art Center, Chulalongkorn University, Bangkok, Thailand  
*Exquisite Crisis and Encounters*, curated by Yong Soon Min, Asia/Pacific/American Institute, New York University, New York, USA

# DE SARTHE

- 2006 *Les Mois de L'image*, Ho Chi Minh City Museum of Fine Arts, Ho Chi Minh City, Vietnam  
*Belief. A.Art and L/Z*, Singapore Biennale 2006, Singapore  
*Reflow. The Loudest Sound*, Java Art Gallery, Phnom Penh, Cambodia  
*Globalization and Locality, Asia Art Now 2006*, Arario Beijing, Beijing, China  
*Globalization and Locality, Asia Art Now 2006*, SSamzie Space, Seoul, South Korea
- 2005 *600 Images*, Six City Exhibition in Manila, Ho Chi Minh City, Bangkok, London, Los Angeles, and Berlin  
*7<sup>th</sup> Asiatopia Performance Art Festival*, Queen's Gallery, Bangkok, Thailand  
*1<sup>st</sup> Pocheon Asian Art Festival*, Pocheon, South Korea  
*Offside*, curated by Brian Duggan, The Dublin City Gallery The Hugh Lane, Dublin, Ireland  
*Surreal Politik*, Gallery Without Walls, Kuala Lumpur, Malaysia  
*Chúng Ta Là Ai, Land of Milk and Honey*, Lawrence S. Ting Building Gallery, Ho Chi Minh City, Vietnam
- 2004 *Gwangju Biennale 2005*, Gwangju, South Korea  
*Missed Connections*, Net Video Lab, Art Network Asia, Singapore  
*Orange Lounge*, Orange County Museum of Art (OCMA), Newport Beach, California, USA
- 2003 *Young Vietnamese Artists Exhibition*, Bing Quoi Park, Ho Chi Minh City, Vietnam  
*Fra*, Evos Arts, Lowell, Massachusetts, USA  
*Mobius 25<sup>th</sup> Anniversary Exhibition*, Mobius Art Space, Boston, Massachusetts, USA  
*KY UC*, Bakalar Gallery, Massachusetts College of Art, Boston Massachusetts, USA
- 2002 *How Not to Speak*, Studio for Interrelated Media, Massachusetts College of Art Boston, Massachusetts, USA  
*Topology/Topography: Issues in Surveillance Spaces*, Berwick Research Institute, Roxbury, Massachusetts, USA  
*Culture Clubbing*, Tremont Gallery, Boston Massachusetts, USA  
*Interrogative Design Workshop*, MIT Visual Arts Department, Cambridge, Massachusetts, USA
- 2001 *Fundamentals of Computational Media Group Exhibition*, MIT Media Lab, Cambridge Massachusetts, USA

## Awards

- 2016 Finalist, Sovereign Art Price, Hong Kong, China  
2012 Alumni Award for Outstanding Creative Achievement, Massachusetts College of Art, Boston, Massachusetts, USA  
2010 Asia Society Asia 21 Young Leader & Delegate, Jakarta, Indonesia  
2008 Teacher of the Year Award, RMIT University, Vietnam  
2005 Recipient, Martell Contemporary Asia Art Research Grant, Asia Art Archive, Hong Kong, China  
2003 Recipient, Ron Plazcek Theater Arts Award, Massachusetts College of Art, Boston, Massachusetts, USA  
2000 Recipient, Roy H. Brown Scholarship, Massachusetts College of Art, Boston, Massachusetts, USA

## Public Collections

documenta Archives, Kassel, Germany  
Leo Shih, Taiwan  
The Singapore Art Museum, Singapore  
IILM Art Collection, Gurgaon/New Delhi, India  
RMIT University Vietnam Collection, Ho Chi Minh City, Vietnam  
Post Vidai Collection, Switzerland & Vietnam