

THOMAS SKOMSKI

Born 1948, Chicago

Selected Group Exhibitions and Installations

- 1988 Pascal de Sarthe Gallery, San Francisco
"Redefining the Object" Cleveland Center for Contemporary Art (traveling exhibition from Dayton)
"Redefining the Object" Wright State University, Dayton, Ohio (group exhibition)
"Alumni" Northern Illinois University, (group exhibition)
- 1987 Fellowship Exhibition, School of Art Institute of Chicago
"Individuals". Compass/Rose Gallery, Chicago
Permanent installation, Carsons International, O'Hare Airport, Chicago
"Space/Probe". Hyde Park Art Center, Chicago (four person show)
- 1986 "Raw Light". State of Illinois Art Gallery, Chicago (three person show)
Feature Gallery, Chicago (three person show)
- 1985 Sculpture overview 1985, Evanston Art Center, Evanston
Rockford & Vicinity show, Burpee Art Museum, Rockford.
- 1982 Sculpture Residency, The Ojai Foundation, California
Permanent outdoor installation, the Ojai Foundation
"Self interest" MoMing Gallery, Chicago
"Artist make Music" Phyllis Needlman Gallery, Chicago
Installation, Randolph Street Gallery, Chicago
"New work/New talent" Phyllis Needlman Gallery, Chicago
Beverly Art Center, Chicago
- 1981 W.A.P. Gallery of Environmental Art, Chicago
"Chicago Artist at Chicago Circle", Installation, University of Illinois, Chicago
Performance installation, MoMing Dance and Art Center, Chicago
- 1980 N.A.M.E Gallery Installation, Chicago
- 1979 Performance installation, New Dance Consort, Chicago
Installation, Century Shopping Center, Chicago
Installation, Northwestern University, Evanston, Ill.

Work reproduced

- | | | |
|--------------------|------|--|
| "Elisabeth Filter" | 1985 | Glass gallon water, Bomboo, Brass, Wood
18" x 7" x 7" |
| "J.R." | 1984 | Re-Bar, Saw Dust
45" x 48" x 48" |
| "Desert" | 1984 | Plate Steel, Sand
18" x 15" x 9" |
| "Vertical garden" | 1984 | Stone, Glass
8" x 10" x 9" |
| "De Stijlled" | 1987 | Glass Gallon Water, Lead Pipe, Concrete mix
144" x 144" |
| "Untitled" | 1987 | G Plywood, Copper, Glass
14½" x 10½" x 10" |
| "Descent" | 1984 | Poplar
12 7/16" x 5½" x 4 11/16" |
| "Sho" | 1987 | Peg Board, Gold Leaf, Copper Leaf
28" x 25" |