

Christopher K. Ho

b. 1974 born in Hong Kong

Currently works and lives in New York, Hong Kong and Telluride, Colorado.

- 2003 M. Phil. *Columbia University*, New York, USA
1997 B. F. A *Cornell University*, Ithaca, New York, USA.
1996 B.S. (Honors) *Cornell University*, Ithaca, New York, USA.

Solo Exhibitions

- 2018 *Aloha to the World at the Don Ho Terrace*, Bronx Museum of Art, NY, USA (forthcoming)
CX 888, de Sarthe Gallery, Hong Kong
2017 *Dear John*, Tremaine Gallery at the Hotchkiss School, Lakeville, CT, USA
2016 *Grown Up Art*, Present Company, NY, USA
2013 *RENT*, Fjord Gallery, Philadelphia, PA, USA
Demoiselles d'Avignon, Y Gallery, New York, NY, USA
Privileged White People, Forever & Today, Inc., New York, NY, USA
2011 *Single Channel: Lesbian Mountains in Love*, Des Moines Art Center, Des Moines, IA, USA
2010 *Regional Painting*, Winkleman Gallery, New York, NY, USA
Like Death, New Mexico Will Catch Up with You in the End, The Fischer Press, Santa Fe, NM, USA (two-person with Kevin Zucker)
2009 *Et in Arcadia Ego*, EDS Galeria, Mexico City, Mexico
Lesbian Mountains in Love, Delaware Center for Contemporary Art, Wilmington, Australia
2008 *Time Machines*, Jackson Hole Art Center, Jackson, WY, USA
Happy Birthday, Winkleman Gallery, New York, NY, USA

Group Exhibitions and Projects

- 2018 *Intimacy*, Yossi Milo, New York, USA
USPS ໘໖3໖, Visual Art, Architecture & Design School, Free University of Tbilisi, Georgia
The Last Equestrian Portrait, SPRING/BREAK, New York, USA
Hecho en Transito / Made in Transit: A U.S.-Cuban Art Exchange, The Macy Gallery, Teachers College, Columbia University; and The Salena Gallery, Long Island University, Brooklyn Campus, USA
2017 *尋求無情小姐 [In Search of Miss Ruthless]*, Para Site, Hong Kong
White Lies, SpaceCamp, Baltimore, MD, USA
Sensible Disobedience, Charlotte Street Foundation, Kansas City, MO, USA
Project 12: Drew Bennett, Christopher K. Ho, and Anna Kunz, C2C Project Space, San Francisco, CA, USA
2016 *Thanksgiving*, Muse Arts, Hong Kong
Making Progress, Project: ArtSpace, New York, USA
ALOE: A Language of Exaltation: Seven Artists Reflect on Their Work, FiveMyles, New York, USA
My Nights Are More Beautiful Than Your Days, AC Institute, New York, USA
2015 *Field Meeting: St Joseph as Model*, Asia Contemporary Art Week, Hunter College Art Galleries, New York, USA
Sylvie Bataille, JOAN, Los Angeles, CA, USA
Made in USA / Some Parts Imported, Tiger Strikes Astroid New York, USA
Fictions, Derek Eller Gallery, New York, NY, USA
2014 *Half Drop*, Gallery 81435, Telluride, CO, USA
Ten, Cindy Rucker Gallery, New York, USA
Maspeth's World of Wheels: The Dad Look, Knockdown Center, New York, USA

- 2013 *Spitball*, Storefront Ten Eyck, New York, USA
Wanderings and Wonderings: How I Feel Inside, Storm King Art Center, New Windsor, USA
Silence Unbound, Center for Book Arts, New York, USA
The Book Lovers, Museum of Contemporary Art, Antwerp, Belgium (2012); de Appel Arts Centre, Amsterdam, the Netherlands (2013)
- 2012 *LOVE: Conceptual Strategies in Contemporary Painting*, ARTBLOGARTBLOG at One River Gallery, Englewood, NJ, USA
Cultural Transference, The Elizabeth Foundation for the Arts, New York, USA
Tell Me What You REALLY Feel, Center for Book Arts, New York, USA
Bound By Silence, Dowd Gallery at SUNY Cortland, New York, USA
The Meeting, International Studio & Curatorial Program, New York, USA
- 2011 *No Object Is an Island*, Cranbrook Art Museum, Bloomfield Hills, MI, USA
Flag Day, Islip Art Museum, Islip, MA, USA
Contain, Maintain, Sustain, Artisphere, Washington Projects for the Arts, Arlington, VA, USA
- 2010 *Intangible Interferences*, Momenta, New York, USA
Seedlings, Dallas Contemporary Art Center, TX, USA
Room without a View, Freies Museum, Berlin, Germany
White Night, Markus Winter Gallery, Berlin, Germany
The Tenants, 106 Green, New York, USA
The Pavilion of Realism, Other Gallery, Shanghai, China
- 2009 *Phantom Limb*, 179 Canal, New York, USA
Incheon Biennale, Incheon, Korea
Con-Texto, EDS Galeria, Mexico City, Mexico
- 2008 *Never Late Than Better*, Elizabeth Foundation for the Arts, New York, USA
Solution, DiverseWorks, Houston, TX, USA
Landscape as Litmus, Museum of Contemporary Art, Banja Luka, Republic of Srpska
Metro Poles, Culture in Action, The Jamaica Center for Arts & Learning, New York, USA
Engineering Asia and New World, special exhibition at the Asian Contemporary Art Fair, New York, USA
Chinese Biennial, Chinese Base and Huan Tie Museum, Beijing, China
Made in America, Peel Gallery, Houston, TX, USA
Latitude, NYCAMS Gallery of Bethel University, New York, USA
Busan Biennale, Busan Sculpture Project, APEC Naru Park, Busan, Korea
- 2007 *Cultivate*, MASS MoCA at the Berkshire Botanical Gardens, Stockbridge, MA
Estacionarte, MACO, Mexico City, Mexico
The Shape of Things to Come, Redhead Gallery at the Lower Manhattan Cultural Council, New York, USA
Art Cleveland, Reinberger Galleries, Cleveland Institute of Art, Cleveland, OH, USA
Dedicated to the Search for the Miraculous, SooFlex, Knoxville, TN, USA
Ceci n'est pas...., Sara Meltzer Gallery, New York, USA
- 2006 *Latitude*, Fieldgate Gallery, London, UK
- 2005 *Jamaica Flux*, Jamaica Center for Arts & Learning, New York, USA
8 x 8 x 8: NYC / MSP / LON, The Soap Factory, Minneapolis, USA
- 2004 *New York Eviction Blues*, Asian American Arts Centre, New York, USA
Sculpture 2005, Franconia Sculpture Park, Minneapolis, MN, USA
- 2003 *Sunrise Sunset*, Smack Mellon, New York, USA
Freehand, Marvelli Lab, New York, USA
Microviews II, Lower Manhattan Cultural Council, New York, USA
- 2002 *i live by the sea*, Nuart Scandinavian Art Festival, Tou Scene, Stavanger, Norway
Float, Socrates Sculpture Park, New York, USA
The 4 Elements, Forest Hills Educational Trust, Boston, MA (curator Cecily Miller)
- 2001 *Microviews*, Municipal Art Society, New York, USA
- 2000 *Hash Brown Potatoes*, Smack Mellon, New York, USA
Crossing the Line, Queens Museum of Art, New York, USA
Opening, Galerie 5ème Etage, Paris, France

White Hot, Smack Mellon Studios, New York, USA
U.S.A.: Sidelong Glance, im n iL Gallery, New York, USA

Residency

2019 *Rauschenberg Foundation*, Captiva Island, FL, USA
Wave Hill Winter Workspace, Bronx, NY, USA
2018 *de Sarthe Artist Residency*, de Sarthe, Hong Kong
Davidoff Art Initiative, Dominican Republic
2016 *New Museum*, New York, NY / R+D Sessions: Legacy Seminar, Participant
2014 *Hyde Park Art Center*, Chicago, IL, USA
2009 *Anderson Ranch*, Snowmass Village, CO, USA
2008 *Jackson Hole Art Center*, Jackson, WY, USA
2005 *Franconia Sculpture Park*, Shafer, MN, USA
2004 *Lower Manhattan Cultural Council*, New York, USA

Teaching

2016 - present **Maryland Institute College of Art**, Curatorial Practice / Faculty
2017 **Pratt Institute** / Critic at Large
2009 - 2017 **Rhode Island School of Design**, Department of Painting / Critic
2016 **Rhode Island School of Design**, Glass Department / Critic
Association of Independent Colleges of Art and Design / Mentor
Parsons, Graduate School of Art / VA
Brown University / VA
George Washington University / VA
Cranbrook Art Academy, Department of Painting / VA
Rhode Island School of Design, Glass Department / VA
Virginia Commonwealth University, Summer Studies / Faculty
2015 **Virginia Commonwealth University, Painting Department** / Visiting Faculty
Association of Independent Colleges of Art and Design / VA
Pratt Institute / VA
2013 **Cranbrook Art Academy, Department of Painting** / VA
School of the Art Institute of Chicago, Arts Administration and Policy / VA
Sotheby's Institute / VA
2011 **University of Delaware, School of Art** / VA
New York University, Museum Studies / VA
Virginia Commonwealth University, School of the Arts / VA
2010 **Cranbrook Art Academy** / Critical Studies Fellow
Columbia University, School of Art / Friday Sessions Panelist
2007 - 2008 **Rhode Island School of Design, History of Art and Visual Culture** / Term Appointment
2008 **Rhode Island School of Design, Glass Department** / VA
2007 **University of Minnesota, Department of Art** / VA
2007, 2006 **Rhode Island School of Design, Department of Painting** / Critic
2006 **University of Tennessee, Department of Art** / VA
2005 **University of Hartford, Department of Art** / VA
Florida Atlantic University, Department of Art / VA
2002 - 2004 **Rhode Island School of Design, Art History** / Term Appointment
2003 **Yale University** / VA
Rhode Island School of Design, Department of Photography / VA
2002, 2000 **Rhode Island School of Design, Art History** / Critic
2001 **New York University** / VA
2001, 1999 **Columbia University** / Teaching Fellow

Community

2015 - present	Asia Art Archive in America / Trustee
2013 - present	NurtureArt / President (2016-) of Board; Chair of Education Committee (2013-16)
2018	Asia Art Archive in America / Co-organizer, "Leadership Camp II" Pioneer Works / Visiting Critic
2017	NARS Residency / Visiting Critic CUE Art Foundation / Advisory Council Beijing Contemporary Art Foundation / Moderator, "China-US Cultural and Creative Dialogue" Salt Projects , Beijing / Speaker Pinto Museum , New York / Interview with Yael Buencamino, Managing Curator, Ateneo Art Gallery at the Ateneo de Manila University Present Futures Library , Open Engagement: Justice in Chicago / Contributor
2016	Forward Union Fair / Speaker, "The Syllabus" Asia Contemporary Art Week / Moderator, "Field Meeting: Thinking Practice" Asia Art Archive in America / Co-organizer, "Leadership Camp I" Residency Unlimited / Visiting Artist
2015	Tiger Strikes Astroid New York / Panelist, "Golden Age: Perspectives on Abstract Painting Today" Tapp's Art Center / Panelist, "Golden Age: Perspectives on Abstract Painting Today"
2013 - 2014	Momenta / Trustee
2014	Gertrude / Speaker Center for Book Arts / Speaker
2013	Museum of Chinese in America / Speaker A Slender Gamut / Speaker, "Upfront Night"
2012	Museum of Arts and Design / Moderator, "Local Behavior: What Makes An American Designer?" NurtureArt / Co-chair, Benefit Committee
2011	601 Artspace / Panelist, "Narrative Objects"
2008 – 2010	Bronx River Art Center / Advisory Committee
2009	Jamaica Center for Arts & Learning / Panelist, "2009 Workspace Residency"
2008	College Art Association Dallas / Co-chair, "Painting and Critique in the Age of the Market" Ohio Arts Council / Juror, Individual Excellence Award Artists Alliance / Juror, Individual Artists Grant
2006 - 2007	Cuchifritos / Curatorial Committee
2007	Rhode Island School of Design, Departments of Architecture, Industrial Design, Landscape Architecture, and the Division of Graduate Studies / Moderator, "Conversation with Vito Acconci"
2004	Lower Manhattan Cultural Council / Visiting Artist Art Omi / Visiting Critic artwurl magazine / Panelist, "artwurl recommends" Korea Society / Panelist, "Butternut Ink" Center for Book Arts / Juror Asian American Arts Centre / Juror
2003	Lower Manhattan Cultural Council / Panelist, "Archive" College Art Association New York / Panelist, "Crossings: Artistic and Curatorial Practice" Kunsthalle Exnergasse / Speaker, "Inscribing the Temporal" Art in General / Speaker, "Canal Street Projects" Municipal Art Society / Panelist, "Microviews"
2001 - 2002	Art in General / Advisory Board
2000 - 2002	apexart curatorial program / Director of Conference and Residency Programs
2001	apexart curatorial program / Organizer and Moderator, "Inside / Out: Cultural Hegemony and the Reinvestigation of Indigenous Culture"

Location One / Panelist, “Art and Performance 2001: Celebrating 25 years of *PAJ*”
Queens Museum of Art / Panelist, “New York City: One Panorama, Seven Views”