

DE SARTHE

Chen Pin Tao aka AznGothBoy

b. 1994 born in Sydney, Australia; Currently works and lives between Shanghai and Hong Kong, China

Solo Exhibitions

- 2021 *Violin Makers and Seamstresses I: The Caveman, The Literati, The Iconoclast*, de Sarthe, Hong Kong, China
- 2020 *Cicada Songs, Decaying Petrichor, Sedentary Enslavement*, Hawaii, USA
Sim.Sen, PLATESPACE, Beijing, China

Group Exhibitions and Projects

- 2021 *Nothing Sacred, Superweakness*, The Hague, Netherlands
- 2020 *Tutorial*, BSMNT Gallery, Leipzig, Germany
Bit Street Hong Kong, The New Art Fest, Lisbon, Portugal
Cellophane Mother Memory, Underground Flower x CorpseSimulacrum, Hong Kong, China
Hong Kong – Tales of the City, Denny Dimin Gallery, New York, USA
- 2019 *Post Impression West Lake*, The fART, Martin Goya Business, Hangzhou, China
Fart-Like Future, The fART - Martin Goya Business, Hangzhou, China
Play, Boredom, Worship, Tomorrow Maybe, Hong Kong, China
.Gif Festival – Left Right Right Left Movement, Videotage, Hong Kong, China
- 2015 *Post-Industrial Landscapes 2.0*, Osage Gallery, Hong Kong, China

Residencies

- 2021 de Sarthe Artist Residency, de Sarthe, Hong Kong, China