

DE SARTHE

Liang Ban

b. 1985 in Guangxi, China

2010 B.F.A. Sculpture Department, Guangxi Art Institute, Nanning, China

Solo Exhibitions

2018 *Diary of a Pioneer*, de Sarthe Gallery, Hong Kong

2017 *Liang Ban and Ye Funa: Self-Created Universe*, Klein Sun Gallery, New York, USA
Landscape Browser, curated by Bao Dong, de Sarthe Gallery, Beijing, China

2016-2017 *Slightly Confused*, Taikang Space, Beijing, China

2014 *Game*, A-4 Contemporary Arts Center, Chengdu, China

Group Exhibitions

2018 *Oscillation*, 33 Contemporary Art Center, Guangzhou, China
New Video in China: New Attitude since 2010, Anren OCT-LOFT, Shenzhen, China

Screen refreshing/Labor - 2018 AMNUA International exhibition of photography, Art Museum of Nanjing University of the Arts, Nanjing, China

Ghosts in the Information, PPPP, Beijing, China

2017-2018 *Mirroring*, Aegean Place, Shanghai, China

Light Up Therapy Resort, Power Station of Art, Shanghai, China

Visuality is the Scene of Negligence, Jimei x Arles International Photography Festival, Xiamen, China

2017 *"Outsiders of Life's Feast," The New Normal: China, Art, and 2017*, Ullens Center for Contemporary Art, Beijing, China

The Exhibition of Annual of Contemporary Art of China, Minsheng Art Museum, Beijing, China

Trace in the Hidden Silence, Boxes Art Space of Oct Harbor, Shenzhen, China

Moments and More: Documents of Culture Pavilion, OCAT Shanghai Project Space, Shanghai, China

The New Normal: China, Art, and 2017, Ullens Center for Contemporary Art, Beijing, China

Inexplicable, Pearl Lam Galleries, Shanghai, China

Without Leaving Any Traces, MOCUBE, Beijing, China

Digital Samplers or a New Generation Deep Dive into Internet

Superposition, The Galaxy Museum of Contemporary Art, Chongqing, China

Accessing the Memory, I: project space, Beijing, China

Reversal Ritual, de Sarthe Gallery, Hong Kong

2016 *Inception*, Fifth Art Sanya, Sanya, China

Position Fixing, Arte Place at the Guangzhou Opera House, Guangzhou, China

In the Dimensionality, Between Art Lab, Shanghai, China

Pixel Park - Contemporary Video Art Exhibition, Shanghai Jing An Sculpture Park, Shanghai, China

The Image Expression in the Art Practice of the New Generation, Xi'an

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- Museum, Xi'an, China
Turning Point: Contemporary Art in China Since 2000, Minsheng Art Museum, Shanghai, China
Ghost in Flash, Taikang Space, Beijing China
GOOOOOOOOOOOOOOAL, Goethe Institut, Beijing, China
- 2015
Live At, Intelligentsia Gallery, Beijing, China
Figure-Image-Drawing and Subject, Tsinghua University Art Museum, Beijing, China
Olhares Interiores, Macao Museum of Art, Macao, China
Elixir of Life, Mastio della Cittadella, Turin, Italy
- 2014
Polyphony II – Ecological Survey of Chinese Art – Beijing, Art Museum of Nanjing University of the Arts, Nanjing, China
Wu Qing, Gland; *Tou Ming Gong Fang*; *We Wanted to Have a Space so There Will be a Space*, Beijing, China
A Room Not of One's Own, Space Station, Beijing, China
- 2013
Individual Growth – The Momentum of Contemporary Art, Shijiazhuang Art Museum, Shijiazhuang, China
Contemporary Art and Process of the Society, Circle Art Center, Shenzhen, China
- 2012
@me, Hong Kong Contemporary Art Museum, Beijing, China
Living - Being, Songzhuang Art Museum, Beijing, China
- 2011
Not Only a Taoist Troublemaker!, Zajia Lab, Beijing, China
- 2010
Line 1, Beijing Subway Line 1, Beijing, China

Awards

- 2016
Jimei x Arles Nomination Award
Art Sanya Hua Yu Youth Discovery Award