

De Sarthe

Richard STREITMATTER-TRAN

b. 1972 born in Bien Hoa, Vietnam
Currently works and lives in Ho Chi Minh City, Vietnam

2003 B.F.A. Studio for Interrelated Media (SIM), Massachusetts College of Art and Design, Boston, USA
2009 Certificate in Tertiary teaching, RMIT International University Vietnam, Ho Chi Minh City, Vietnam
2016 Figurative Sculpture Workshop with Brian Booth Craig & David Simon, Rome Art Workshop, Rome, Italy
2020-22 Master in Applied Arts, Industrial Design, Faculty of Industrial and Fine Arts, Ton Duc Thang University, Ho Chi Minh City, Vietnam

Solo Exhibitions

2022 *Prophilia*, La Lanta Fine Art, Bangkok, Thailand
2020 *We No Longer See the Stars*, de Sarthe, Hong Kong, China
2018 *The Reconstruction*, Bangkok University Gallery, Bangkok, Thailand
Prophilia, SPRMRKT, Singapore
2017 *Departures*, de Sarthe, Hong Kong, China
2015 *A Material History of Man and Animal*, Dia Projects, Ho Chi Minh City, Vietnam
2013 *Material Turn*, Art Space Hue, Paja, Korea
2009 *Where There is Left, Let There Be Right*, Kandada Art Space, Tokyo, Japan
2004 *Body Frame/ Video Frame*, L'espace - French Cultural Center of Hanoi, Hanoi, Vietnam

Selected Group Exhibitions

2022 *Select*, O. Gabinete de Madame Thao, Lisbon, Portugal
Applied Arts and Artists, Ho Chi Minh Fine Arts Association, Ho Chi Minh City, Vietnam
Saigon Contemporary Art Fair, Vin Gallery, Ho Chi Minh City, Vietnam
2021 *Warm Revitalazatino*, Gangwon Triennale, Gangwon, Korea
Within / Between / Beneath / Upon..., The Factory Contemporary Arts Center, Ho Chi Minh City, Vietnam
2020 *Contemporary Show Off, Special Group Exhibition During COVID-19*, de Sarthe, Hong Kong, China
2019 *Setouchi Triennale*, Awashima Island, Japan
Recent Paintings From the Worcester Art Museum Residency, Midway Artist Studios, Boston, Massachusetts, USA
Tropical/Temperate, Worcester Pop Up, Worcester, Massachusetts, USA
HRH Princess Sirindhorn Art Gallery, Silpakorn University, Arcade, Nakhon Pathom, Thailand
Manufacturing Creativity, curated by Dr. Jane Gavin with University of Sydney and Unesco, Museum of Ho Chi Minh City, Vietnam
2018 *DISINI 2018*, Gillman Barracks, Singapore
Thailand Biennale Krabi 2018, Krabi, Thailand
Out of Track, Lawangwangi Creative Space, Bandung, Indonesia
2017 *The Decoy of Indra*, curated by Charuwan Chanthop / 1Projects, Art Stage Singapore
Material Relations: Continuity and Innovation in Lacquer and Silk Painting, Vin Gallery, Art Kaohsiung, Taiwan
Perjalanan Senyap / A Quiet Journey, curated by Rifky Effendi, Orbital Dago, Bandung, Indonesia
Mekong - New Mythologies, Hong Kong Arts Centre, Hong Kong, China
2016 *Odyssey: Navigating Nameless Seas*, Singapore Art Museum, Singapore
2016 Sovereign Art Prize Finalists Exhibition, Christie's Hong Kong, Hong Kong, China
The 2nd Jakarta Contemporary Ceramics Biennale, Indonesia
2015 *Secret Archipelago*, Palais de Tokyo, Paris, France
A Beautiful New World, curated by Eleonora Battiston, 2nd Nanjing International Art Festival, Nanjing, China
Eagles Fly, Sheep Flock: Biographical Imprints—Artistic Practices in Southeast Asia, curated by Khim Ong, Art Stage Singapore, Singapore
2013 *Doubt and Believe: Exhibition of Nguyen Son and R. Streitmatter-Tran*, Vietnamese Women's Museum, Hanoi, Vietnam
2012 *Panorama: Recent Art from Contemporary Asia*, Singapore Art Museum, Singapore
2011 *Video, An Art, A History 1965-2010: A Selection from the Centre Pompidou and Singapore Art Museum Collections*, Singapore Art Museum
Institution for the Future, Asia Triennial Manchester, United Kingdom
Independent Art Project: Art Domain Migration, ASEAN and China, The Forth Guangzhou Triennial, Guangzhou, China
2010 *Emerging Wave: ASEAN-Korea Contemporary Photography Exhibition*, Hangaram Art Museum, Seoul Arts Center, Seoul and GoEun Museum of Photography, Busan, Korea
FAX, Para Site Art Space, Hong Kong, China

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- 2009 *TransportASIAN: Photography from Southeast Asia*, Singapore Art Museum, Singapore
Time Ligaments: Contemporary Vietnamese Art, curated by Zoe M. Butt and Ding Q. Le, 10 Chancery Lane, Hong Kong, China
- 2008 *Wonder*, 2nd Singapore Biennale, Singapore
Post-Doi Moi: Vietnamese Modern and Contemporary Art in Southeast Asia, Singapore Art Museum, Singapore
The Jungle Performance, Asiatopia Performance Art Festival – 10th Anniversary, Bangkok, Thailand
- 2007 *Migration Addicts*, 52nd Venice Biennale, Collateral Events, Venice, Italy
Thermocline of Art: New Asian Waves, ZKM: Center for Art and Media, Karlsruhe, Germany
PRANA: Art, Light, Space, The Art Center, Chulalongkorn University, Bangkok, Thailand
Exquisite Crisis and Encounters, curated by Yong Soon Min, Asia/Pacific/American Institute, New York University, New York, USA
Les Mois de L'image, Ho Chi Minh City Museum of Fine Arts, Ho Chi Minh City, Vietnam
- 2006 *Belief. A.Art and L/Z*, Singapore Biennale 2006, Singapore
Reflow. The Loudest Sound, Java Art Gallery, Phnom Penh, Cambodia
Globalization and Locality, Asia Art Now 2006, Arario Beijing, Beijing, China
Globalization and Locality, Asia Art Now 2006, SSamzie Space, Seoul, South Korea
600 Images, Six City Exhibition in Manila, Ho Chi Minh City, Bangkok, London, Los Angeles, and Berlin
- 2005 *7th Asiatopia Performance Art Festival*, Queen's Gallery, Bangkok, Thailand
1st Pocheon Asian Art Festival, Pocheon, South Korea
Offside, curated by Brian Duggan, The Dublin City Gallery The Hugh Lane, Dublin, Ireland
Surreal Politik, Gallery Without Walls, Kuala Lumpur, Malaysia
Chúng Ta Là Ai, Land of Milk and Honey, Lawrence S. Ting Building Gallery, Ho Chi Minh City, Vietnam
- 2004 *Gwangju Biennale 2005*, Gwangju, South Korea
Missed Connections, Net Video Lab, Art Network Asia, Singapore
Orange Lounge, Orange County Museum of Art (OCMA), Newport Beach, California, USA
- 2003 *Young Vietnamese Artists Exhibition*, Bing Quoi Park, Ho Chi Minh City, Vietnam
Fra, Evos Arts, Lowell, Massachusetts, USA
Mobius 25th Anniversary Exhibition, Mobius Art Space, Boston, Massachusetts, USA
KY UC, Bakalar Gallery, Massachusetts College of Art, Boston Massachusetts, USA
- 2002 *How Not to Speak*, Studio for Interrelated Media, Massachusetts College of Art Boston, Massachusetts, USA
Topology/Topography: Issues in Surveillance Spaces, Berwick Research Institute, Roxbury, Massachusetts, USA
Culture Clubbing, Tremont Gallery, Boston Massachusetts, USA
Interrogative Design Workshop, MIT Visual Arts Department, Cambridge, Massachusetts, USA
- 2001 *Fundamentals of Computational Media Group Exhibition*, MIT Media Lab, Cambridge Massachusetts, USA

Awards

- 2020 Recipient, Online Collaboration Grants, Connections Through Culture, British Council, UK-Southeast Asia
- 2016 Finalist, Sovereign Art Prize, Hong Kong, China
- 2012 Alumni Award for Outstanding Creative Achievement, Massachusetts College of Art, Boston, Massachusetts, USA
- 2010 Asia Society Asia 21 Young Leader & Delegate, Jakarta, Indonesia
- 2008 Teacher of the Year Award, RMIT University, Vietnam
- 2005 Recipient, Martell Contemporary Asia Art Research Grant, Asia Art Archive, Hong Kong, China
- 2003 Recipient, Ron Plazcek Theater Arts Award, Massachusetts College of Art, Boston, Massachusetts, USA
- 2000 Recipient, Roy H. Brown Scholarship, Massachusetts College of Art, Boston, Massachusetts, USA

Public Collections

documenta Archives, Kassel, Germany
Leo Shih, Taiwan
The Singapore Art Museum, Singapore
IILM Art Collection, Gurgaon/New Delhi, India
RMIT University Vietnam Collection, Ho Chi Minh City, Vietnam
Post Vidai Collection, Switzerland & Vietnam