

# DE SARTHE

## 辛雲鵬

1982出生於中國北京  
現工作和生活於中國北京

2007 中央美術學院雕塑系第三工作室本科學位，北京，中國  
2016 中央美術學院碩士學位，北京，中國

## 個展

2018 《希望》，掩體空間，北京，中國  
《辛雲鵬個展》，德薩畫廊，香港，中國  
2017 《辛雲鵬個展》，德薩畫廊，北京，中國  
2016 《人人生而平等》，拾萬空間，北京，中國  
2014 《有個好消息也有個壞消息》，中間美術館，北京，中國  
2013 《我還不知道將你帶到何方》，A4 當代藝術中心，成都，中國  
《Hello, World》，仁藝術空間“地一現場”，北京，中國  
2011 《慢走》，莼萃空間，北京，中國  
2010 《51 m<sup>2</sup>：8# 辛雲鵬》，泰康空間，北京，中國

## 群展

2022 《京 Zhì》，願景藝術，北京，中國  
2019 《Garage Sale》，三文治畫廊，布加勒斯特，羅馬尼亞  
《比賽繼續，舞台留下》，廣東時代美術館，廣州，中國  
2018 《京》，新光大中心，北京，中國  
《基底》，朗空美術館北京，中國  
2017 《不作意義》，拾萬空間，北京，中國  
《游牧—新媒體影像藝術展》，33 當代藝術中心，廣州，中國  
《無行地》，墨方空間，北京，中國  
《儀式逆轉》，德薩畫廊，香港，中國  
2016 《我們的未來》，紅磚美術館，北京，中國  
《陌生之外》，巴黎北京畫廊，巴黎，法國  
《中國私語—烏利·希克與 M+希克收藏展》，伯爾尼美術館，伯爾尼，瑞士  
2015 《第六顆子彈—中外藝術家聯展》，拾萬空間，北京，中國  
《浪漫的相關性：同一性的混搭》，南京藝術學院美術館，零空間，中國  
《活的》，智先畫廊，北京，中國  
2014 《復調 II—中國藝術生態調查-北京站》，南京藝術學院美術館，南京  
《相信是空無一物》，天線空間，上海，中國  
《一間不屬於自己的房間》，空間站，北京，中國  
《聰明壞了一A+A 第七回展》，偏鋒新藝術空間，北京

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## Xin Yunpeng

b. 1982 in Beijing, China  
Currently works and lives in Beijing, China

2007 B.F.A. Sculpture department (Third Studio), Central Academy of Fine Arts (CAFA),  
Beijing, China  
2016 Master of Art, Central Academy of Fine Arts (CAFA), Beijing, China

### Solo Exhibitions

2018 *Hope*, The Bunker, Beijing, China  
*Xin Yunpeng Solo Exhibition*, de Sarthe Gallery, Hong Kong, China  
2017 *Xin Yunpeng Solo Exhibition*, de Sarthe Gallery, Beijing, China  
2016 *All men are created equal*, Hunsand Space, Beijing, China  
2014 *No News Is Good News*, Inside-Out Art Museum, Beijing, China  
2013 *I Don't Know Where to Take You Yet*, A4 Contemporary Arts Center, Chengdu, China  
*Hello, World*, Yan Club Arts Center "Look Art Space," Beijing, China  
2011 *Take Care*, Chun Cui Art, Beijing, China  
2010 *51 m<sup>2</sup>: 8# Xin Yunpeng*, Taikang Space, Beijing, China

### Group Exhibitions

2022 *Jing Zhi*, WishinART, Beijing, China  
2019 *Garage Sale*, Sandwich, Bucharest, Romania  
*The Racing Will Continue, The Dancing Will Stay*, Guangdong Times Museum, Guangzhou, China  
*Jing*, New Everbright Centre, Beijing, China  
*Imprimitura*, LangKong Art Museum, Beijing, China  
2018 *Stop Making Sense*, Hunsand Space, Beijing, China  
*Oscillation – New Media Art Exhibition*, 33 Contemporary Art Centre, Guangzhou, China  
2017 *Without Leaving Any Traces*, Mocube, Beijing, China  
*Reversal Ritual*, de Sarthe Gallery, Hong Kong, China  
2016 *This Future of Ours*, Red Brick Art Museum, Beijing, China  
*Exotic Stranger* curated by Bao Dong, Galerie Paris-Beijing, Beijing, China  
*Chinese Whispers: Recent Art from the Sigg & M+ Collections*, Kunstmuseum Bern, Bern, Switzerland  
2015 *DRUG – Group Exhibition of the Chinese and Foreign Artists*, Hunsand Space, Beijing, China  
*Romancing Relevance: A Remix of Sameness*, Art Museum of Nanjing University of the Arts, AMNUA  
No.0 Hall, Nanjing, China  
*Live At*, Intelligentsia, Beijing, China  
2014 *Polyphony II – Ecological Survey of Chinese Art – Beijing*, Art Museum of Nanjing University of the Arts,  
Nanjing, China  
*Nihilistic Belief*, Antenna Space, Shanghai, China  
*A Room Not of One's Own*, Space Station, Beijing, China  
*Too Smart to be Good? The 7th A+A*, PIFO New Art Studios, Beijing, China  
*You Are Damn Wrong*, Rice University, Houston, USA  
2013 *@me, My Own Visibility*, Shijiazhuang Art Museum, Shijiazhuang, China  
*Groundwork Community*, Taikang Space, Beijing, China  
*ON | OFF: China's Young Artists in Concept and Practice*, Ullens Center for Contemporary Art (UCCA),  
Beijing, China  
2012 *Sensation*, V Art Center, Shanghai, China  
*Listen*, 798 Art District, Beijing, China  
*The Girl*, Xi Wang Art Museum, Beijing, China  
2011 *XXX – Next 10 Year of Contemporary Art*, Today Art Museum, Beijing, China  
*Image, History, Existence – Taikang Life Fifteenth Anniversary Art Collection Exhibition*, National Art  
Museum of China, Beijing, China